

ART & PHOTOGRAPHY Plans for Year KS5 Curriculum

Year 12	Intro to Fine Art	Sustained project	Independent coursework project
Fine Art	Students are given individual briefs to	Students build on their 2D portfolios and study	Student's start their final coursework
	focus on their independent practical	the work of 3D artists too, students choose	project and have authorship of the topic
	ideas and work through the assessment	topics of interest to develop further and select	and subjects of their study.
	objectives. Students complete	artwork to take inspiration from. Students visit	Teachers coach the students through
	workshops in a large variety of	galleries and exhibitions to gain exposure to a	their studies with mentoring, students
	experimental techniques and practices	variety of Art. Students will produce a variety	follow the exam board assessment
	to expand and challenge their skills and	of experimental outcomes, combining	objectives to attain the marks they need
	knowledge, producing outcomes	techniques and refining their work to produce	to achieve coursework marks.
	inspired by the study of other Art and	final pieces in a medium of their choice.	
	artists.		
Year 13	Independent coursework project	Externally set assignment	Externally set assignment
Fine Art	continued	The exam board studied is AQA. The externally	The exam board studied is AQA. The
	Students continue their independent	set assignment is given and students pick	externally set assignment is given and
	projects which culminates in a mock	which title to complete, producing a body of	students pick which title to complete,
	exam, Final sustained outcomes are	work in response until their 15 hour controlled	producing a body of work in response
	produced giving them their coursework	period, which concludes their portfolio.	until their 15 hour controlled period,
	result for their A level.	https://www.aqa.org.uk/subjects/art-and-design/as-and-a- level/art-and-design-7201/subject-content/fine-art	which concludes their portfolio.



Year 12 Photography	Intro to Photography A level Students investigate key photographic concepts in order to understand rules and skills behind capturing frames. Students will improve their confidence using a digital camera, their editing skills using Photoshop and use a variety of manual editing and dark room skills to	Sustained project Student develop their basic skills into refined mastery, building their portfolio through the through the study of and analysis of photographers and artists. They produce extended projects through workshops and briefs including, portraiture surrealism documentary, fashion and culture.	Independent coursework project Student's start their final coursework project and have authorship of the topic and subjects of their study. Teachers coach the students through their studies with mentoring, students follow the exam board assessment objectives to attain the marks they need.
Year 13 Photography	Independent coursework project continued Students continue their independent projects which culminates in a mock exam. Final sustained outcomes are produced giving them their coursework result for their A level.	Externally set assignment The exam board studied is AQA. The externally set assignment is given and students pick which title to complete, producing a body of work in response until their 15 hour controlled period, which concludes their portfolio. https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/subject-content/photography	Externally set assignment The exam board studied is AQA. The externally set assignment is given and students pick which title to complete, producing a body of work in response until their 15 hour controlled period, which concludes their portfolio.